



**Preliminary Programme**  
**Ontario Heritage Conference 2012**  
**Kingston, Ontario, Canada**  
**May 31-June 3, 2012**

**The following programme is currently preliminary, and is subject to change. Additional information will be added as it becomes available.**



Market Square, Kingston, Canada.

**Updated February 17, 2012**

# Thursday May 31, 2012

The pre-conference events will start Thursday, May 31, 2012.

## All Day Events

### **Pre-conference Event 1 - Architecture of Upper Canada Bus Tour**

Maximum number of attendees = 40

The bus will depart at 8:30 am sharp, and return to Kingston by 4:30 pm

**Cost \$75 incl. taxes**

Explore the historic architecture of Kingston's countryside. Kingston's countryside is an exciting repository of early architecture, including some of the best surviving examples. In this day long tour, participants will visit such sites as Fairfield House ( 1793 ), Fairfield-Gutzeit House ( 1796 ), Hay Bay Church (1792), the Ham House (c. 1815), and the Allan Macpherson House (pre- c 1830). A tasty lunch will be provided. \* *A minimum number of attendees is required*



**Hay Bay Church (1792)**

## **Pre-conference Event 2 - Window Pains: Heritage Windows Workshop**

Maximum number of attendees = 30

9am to 4pm

**Cost \$85 incl. taxes**

Why are windows important? Windows are a perennial issue for heritage professionals, municipal representatives, and community activists. They are a critical element of heritage properties. In this informative workshop, led by recognized heritage window experts Craig Simms and David White, you will learn all about heritage windows and how to conserve them for future generations.

*\* Lunch is on your own*

### **Half day tour**

## **Pre-conference Event 3 - Spires, Towers, and Domes – A Walking Tour of Kingston Churches**

Maximum number of attendees = 30

1 pm to 4:30

**Cost \$25 incl. taxes**

Prepare to be ‘in-spired’! Prominent geographer and historian, Dr. Brian Osborne, will educate and enlighten you with this walking tour of Kingston’s historic churches. This tour will not only include examples of beautiful architecture, but also interesting stories behind the facades. Churches in this cross-section of Kingston’s religious institutions include the Greek Orthodox , Sydenham Street United, St. Mary’s Cathedral (Roman Catholic), St. Andrew’s Presbyterian, and St. Paul’s Anglican.

A portion of the revenue from this walking tour will be donated to the various churches to support their heritage conservation works.





**Chalmers United Church**

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# Friday June 1, 2012

## 9:00 AM -12:00 PM - OPENING SESSION (Includes a Break)

Friday begins with the official opening at St George's Cathedral. After the Welcome addresses, our first Keynote, Dr. Hal Kalman, will present.



### **About Dr. Kalman:**

Harold Kalman, PhD, LLD, CAHP, is a heritage professional and architectural historian, and principal of the Vancouver office of Commonwealth Historic Resource Management. He received his education at Princeton University (USA) and had additional training in conservation at Cornell University (USA) and York University (UK). He taught at the University of BC for seven years before entering private heritage practice in 1975, co-founding Commonwealth in 1984. Kalman was the founding president of the Canadian Association of Heritage Professionals and the BC Association of Heritage Professionals. He has served on the Ottawa Local Architectural Conservation Advisory Committee, as chair of the Vancouver Heritage Commission, and on the boards of the Heritage Canada Foundation, the Association for Preservation Technology, and ICOMOS Canada. He is currently a member of the Historic Sites and Monuments Board of Canada. Kalman is the author (or co-author) of many standard texts on conservation and architecture, including *A History of Canadian Architecture*, *Exploring Vancouver*, *Exploring Ottawa*, *Reviving Main Street*, *Principles of Heritage Conservation*, *The Evaluation of Historic Buildings*, *The Sensible Rehabilitation of Older Houses*, *Encore: Recycling Public Buildings for the Arts*, and *Pioneer Churches*. He teaches architectural conservation at the University of Hong Kong (where he is Honorary Professor of Architecture) and the University of Victoria. He was the recipient of the BC Heritage Award for 2006 and the Gabrielle Léger Medal for Lifetime Achievement in Heritage Conservation in 2009.

# 12:00-1:30 PM - LUNCH

## Session 1 - 1:30-3:00 (PICK ONE)

### **Session 1A) Architectural Conservancy of Ontario Session - Creating the momentum for change**

Share the experiences of community activists from across Ontario on what worked and did not work in their campaigns for saving heritage or changing community attitudes. This will be a workshop session rather than a presentation.

### **Session 1B) First Nations Consultation**

Terry Bernhardt, Manager of Aboriginal Consultation for Golder Associates Ltd., will provide an overview of the growing importance of First Nations consultation and its applicability to heritage conservation.

#### ***About Terry Bernhardt:***

Terry Bernhardt currently works for Golder Associates Ltd. in the Kingston office as the Senior Manager of Aboriginal Services. Terry is a member of the Mohawks of the Bay of Quinte and resides on the Tyendinaga Mohawk Territory. Terry is a graduate of Loyalist College of Applied Arts and Technology with diplomas in Business Administration and Small Business.

Terry has worked for or with Aboriginal organizations for over 37 years. For seven of these years, Terry worked directly for the Chief and Council of the Mohawks of the Bay of Quinte as the Band Administrator where he developed valuable knowledge and experience in dealing with a wide range of projects and issues. He has supervised major projects on the Territory from airport renovations to construction of office buildings. Terry has also worked with the Federal government (Aboriginal Affairs and Northern Development) and with First Nations Technical Institute (an Aboriginally owned and operated post-secondary institute offering College and University accredited educational programs to First Nations students). While working for FNTI for 25 years he held positions of Director of Finance, Vice President of Finance and Administration, Vice President of Operations and President.

Since joining Golder Associates, Terry is working on the development of aboriginal services for clients and government agencies, particularly in regards to cultural awareness where he has developed an Aboriginal Cultural Awareness/Sensitivity training program. Other services being addressed are effective consultation and engagement of Aboriginal communities and the incorporation of Indigenous knowledge into the environmental assessment process.



**Session 1C) A tour of Shoal Tower**  
***Maximum number of attendees = 40***

Don't miss this rare opportunity to visit part of a World Heritage Site. One of the four 1840s Martello Towers built in Kingston in response to the Oregon Crisis, Shoal Tower is almost never open to the public. Surrounded by water in front of Kingston City Hall National Historic Site of Canada, you will have a unique opportunity to see the unrestored interior. Parks Canada staff will provide a guided tour of this iconic structure. It was designated a National Historic Site of Canada in 1930, is part of the Kingston Fortifications National Historic Site, and is part of the Rideau Canal World Heritage Site. Note: The Tower is only accessible by docks and a steep stair.



**Shoal Tower (Source: Wikipedia)**

**3:00- 3:30 PM - BREAK**

## **Session 2: 3:30-5:00 PM (PICK ONE)**

### **Session 2A) Ministry of Tourism, Culture and Sport Session: Identification, Evaluation and Protection of Cultural Heritage Landscapes – What is Happening in Ontario at the Local Level?**

The Provincial Policy Statement, 2005 (PPS) provides policy direction to municipalities and approval authorities that make decisions on land use planning matters. Included in the PPS is the direction that significant cultural heritage landscapes shall be conserved. Panellists will provide insight into the approaches that are being employed in the identification, evaluation and protection of cultural heritage landscapes at the local level.

### **Session 2B) Archaeology and Built Heritage**

This session presents archaeology within the context of built heritage, providing guidance on the requirements and the benefits of archaeology. Three 20 minute presentations from three perspectives including the Ministry of Tourism, Culture and Sport on legislation, the Municipal Heritage Committee on heritage planning, and the archaeologist working with built heritage will discuss each perspective in the context of the other presentations. Examples of the negative impacts on built heritage in the absence of archaeology will also be considered along with a general question period.

#### **Speakers:**

***Dena Doroszenko***





Since 1978, Dena Doroszenko has worked for a series of public and private agencies resulting in her involvement with a wide variety of historic sites across the Province of Ontario. Prior experience with professional and avocational archaeological societies, teaching public archaeology programs and directing excavations have provided opportunities to be directly involved in policy development, public education, promotion and advocacy. As the Archaeologist for the Ontario Heritage Trust since 1987, her responsibilities have included the design and implementation of historical and archaeological research and mitigation programs; collections management policy and implementation focussing on the wide range of provincially significant sites that fall under the purview of the Trust; and a publications program. More recently, she has been involved in aboriginal consultation policy development and engagement programs; advising on provincial and federal policy development for archaeology; meeting with diverse stakeholders and public members all of whom have a sense of shared vision regarding the province's archaeological heritage. Her research interests include urban archaeology, the archaeology of domestic sites, public archaeology and historic material culture. Recent publications include a chapter on the history of historical archaeology in Canada in the *International Handbook of Historical Archaeology* published by Springer in 2010.

### ***Joe Muller***



Joe Muller has been a Cultural Heritage Planner in the Planning and Economic Development Department at the City of Hamilton for the last ten years. Highlights of his work for the City include writing its archaeology management plan, conducting archaeological excavations under licence PO11, participating in negotiations with First Nations, appearing as a professional witness at Ontario Municipal Board hearings, on-call attendance at unexpected discoveries of archaeological materials, participating in the repatriation and re-interment of human remains, drafting Hamilton's Official Plan text for archaeology, and guest-lecturing on archaeology at various post-secondary institutions.

Outside of archaeology, he has written the City's Built Heritage Emergency Management Protocol, various property designation reports, numerous heritage permit reports, and co-written the city's heritage property standards by-law amendments and report and Hamilton's Heritage volumes 1-6, and oversaw cultural heritage resource management for a wide variety of Planning Act applications and Municipal Class environmental assessments. Prior to joining Hamilton City, Joe was a Heritage Planner for the Ministry of Culture, GIS and GPS lab supervisor and lecturer

at University of Maryland College Park and Lakehead University, and a private-sector consulting archaeologist in Ontario for 10 years.

### ***James T. Sherratt***

James T. Sherratt, Hons. B.A., M.A. has worked in Ontario archaeology for over 10 years. He has an undergraduate degree in Anthropology from the University of Western Ontario as well as a Masters Degree in Anthropology from the University of Western Ontario. He has worked at the Ontario Ministry of Tourism, Culture and Sport since 2008 and is currently the Team Lead for Archaeology in the Culture Programs Unit, Programs and Services Branch. Prior to joining the ministry, He worked as a field technician and project archaeologist for a private archaeological consulting firm completing Stage 1 to 3 archaeological assessments and Stage 4 mitigation of archaeological sites in southern Ontario.

## **Session 2C) A tour of the Lower Burial Ground**

***Maximum number of attendees = 40***

It was the place where people were dying to get in! Visit the first burying ground in “King’s Town”, where prominent First Nations People, Loyalists, early Canadians, and War of 1812 combatants, and slaves were interred. Within the burying ground is Kingston’s historic St. Paul’s Anglican Church. It was built 60 years after the cemetery was established, right over top of some of the graves, which are still visible beneath the structure’s additions. In May 2008, a number of citizens concerned about the deterioration of the Lower Burial Ground in the heart of the city gathered and established a non-profit corporation to be known as The Lower Burial Ground Restoration Society. The organization has received an easement to carry out conservation work from the local Anglican Diocese. Projects completed to date include the restoration of the cemetery wall (parts of which date to 1798) and the restoration of the oldest, still existing, monument, the Forsyth Monument (1813). Ongoing work includes the Stuart Lair.



**Forsyth Monument in the Lower Burial Ground**  
**Source: Community Foundation for Greater Kingston**

# 6:30-9:00 PM Dinner

The Friday night address will be given by Dr. Randall Mason. The dinner is included with conference admission.

## About Dr. Mason:



Dr. Randall Mason is an Associate Professor at University of Pennsylvania's School of Design and Chair of its Graduate Program in Historic Preservation. His degrees include a BA from Bucknell (geography), MS from Penn State (geography), and PhD from Columbia University (urban planning and history). He worked previously at the Getty Conservation Institute, University of Maryland and Rhode Island School of Design. Mason's books include: *The Once and Future New York*, on the origins of historic preservation in New York City (University of Minnesota Press, 2009)—winner of the Society of Architectural Historians' Antoinette Forester Downing Award; *Giving Preservation a History* (with Max Page, Routledge, 2004); and the forthcoming *The Economics of Historic Preservation: How Priceless is the Past?* (W.W. Norton, 2011).

His current research focuses on socio-economic impacts of conservation policies, urban conservation strategies in the U.S. and abroad, and cultural landscape studies. Recent projects include cultural landscape reports for sites in New Mexico and Philadelphia, preservation planning projects in Brooklyn and Philadelphia, and studio projects in Montenegro and China.

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# Saturday June 2, 2012

## Session 3 - 9:00-10:30 AM (PICK ONE)

### **Session 3A) Heritage Best Practice – A Local Perspective**

This session will examine three exciting local projects and initiatives from across Ontario. This includes discussions of downtown revitalization, sustainability initiatives, and the Red Antiquities Building in London Ontario.

#### **Speakers:**

***Genet Hodder***



Genet Hodder is currently the president of ACO London Region Branch and has been a heritage activist over the last two decades. She served as president of Heritage London Foundation from 2000 to 2007, a board member of Landmarks London (2001-2007), a precursor to the London Heritage Council, on which she was a founding board member from 2008-2010. She was named to the Mayor's Honours' List for Heritage in 2005. Her pride and joy was the coordination of Doors Open London during its first seven years (2002-2008), and since then as a Doors Open site coordinator for two heritage buildings: the Red Antiquities Building and the London Clay Art Centre. Starting in April 2009, she has been the chair of a committee to Save the Red Antiquities Building, the subject of her presentation. Beyond heritage, she is a potter and has a retail business background in a Canadian craft store.



## ***Hans Honegger and Carolyn Butts***



### **Hans Honegger**

Hans is the Co-owner of **bon eco design**, established in 2005, Tamworth, Ontario [www.bon-eco.com](http://www.bon-eco.com), "*We make material matter.*" He was responsible for the development of the "Local Motives" process which focuses on a community's survival through the creation of regional vibrancy. While with Parks Canada (1970-80), Architecture and Engineering Branch, Hans worked on master plans for Quebec City, Dawson City, Lower Fort Garry and the Canadian Inventory of Historic Buildings. As Assistant Director (1990-2000), he was in charge of Design with the Heritage Canada Foundation's Main Street Programme, worked in Perth, Ontario and project coordinated the revitalization project in Nelson , British Columbia. He was responsible for design issues in 140 participating communities. As Project Manager for Public Works and Government Services Canada (2000-2005), he coordinated restoration design drawings for the Library of Parliament, Ottawa.

### **Carolyn Butts**

Carolyn is the Co-owner of **bon eco design**, Tamworth, Ontario, established in 2005, [www.bon-eco.com](http://www.bon-eco.com), "*We make material matter.*" An Artist and business graduate from Western Ontario, Carolyn arrived in Tamworth at the turn of the century. A single parent without work, Carolyn forged a design business using local materials. Today her pieces are found in homes and businesses throughout the region and have been shipped internationally. **bon eco design** repurposes the restored hardware store into a workshop, gallery and home. Its sustainable focus of making material matter addresses the environmental concern of expanding landfill sites. The company is currently adapting its focus to find opportunity in the economic challenges facing all of us.

***Ed Lowans***



Ed studied history and economics at York University and completed an executive management training program at the T. Eaton Co. After ten years in management he moved to consulting and led teams on precedent-setting projects for over 35 years, advancing the art and science of sustainable planning, design and manufacturing. Working with leading edge engineering firms including DST, Keen, Stantec and Halsall, he consulted on over 100 sustainability projects internationally including many LEED buildings. He is an author, expert witness, adjunct professor of sustainable design and a frequent speaker with a focus on capacity building at the state-of-the-art level.

**Session 3B) Heritage Conservation in Canada: What's working, what's not, and what needs to change: A Heritage Canada Foundation Panel discussion**

This cross-Canada check-up features Heritage Canada Foundation board members and staff from across the country, and lays the groundwork for a National Heritage Summit being organized by HCF in Montreal, October 11-13, 2012. Moderated by Michael Seaman (Vice Chair), this session will include a number of Heritage Canada Governors.

**Moderator: *Michael Seaman***



***Vice-Chair  
Ontario***

Michael J. Seaman, MCIP, RPP, member CAHP is an urban planner with a Masters Degree in Heritage Conservation who brings to the board knowledge, experience and enthusiasm for conserving heritage resources gained during his 20 years of experience in the urban and heritage planning field. He has received national and provincial awards for his work and is currently the director of planning for the Town of Grimsby, where he leads the municipal planning, economic development and heritage functions for this historic Niagara area municipality. Previously he was a manager of heritage planning with the Town of Oakville and a senior heritage planner with the Towns of Aurora and Markham. All three of these municipalities are recipients of the Heritage Canada Foundation's Prince of Wales Prize. Michael is passionate in educating about heritage, lecturing and contributing numerous articles to national and provincial publications. He is currently editor for heritage for Ontario Planning Journal, providing an invaluable link between the planning profession and the heritage community. He has hosted television shows about heritage and coordinated heritage-related events

**Speakers:**  
***Richard Bégin***  
***Québec***



Originally from Quebec City, Richard Bégin lived in the Montreal region before resettling in Ottawa-Gatineau where he studied Canadian history at the Master's and Ph.D. levels. In conjunction with his career in the federal government (Public Archives, Foreign Affairs, Privy Council Office, etc.), he has headed a range of community, social, heritage, cultural and business organizations in the last 35 years: Tel-Aide Outaouais, *Association québécoise des centres de détresse*, Club Richelieu, Aylmer Heritage Association, Symmes Inn Museum, *Association des professionnels, industriels et commerçants d'Aylmer* (which is managing a project to revitalize Rue Principale), *Comité consultatif d'urbanisme* (Urban Planning Advisory Committee), *Conseil régional de la culture de l'Outaouais*, and *Fédération des sociétés d'histoire du Québec / FSHQ*, whose 231 affiliates comprise the largest number of history and heritage organizations in Quebec.

***David Bradley***  
***Chair***  
***Newfoundland and Labrador***





David Bradley is an archivist at Memorial University's Maritime History Archive, and is a former president of the Newfoundland Historical Society. He is the founding and current chair of the Association of Heritage Industries, an umbrella group of provincial heritage organizations which lobbied for and helped to shape the province's first cultural policy. David is heavily involved at Bonavista as acting president of the Bonavista Historical Society and chair of its affiliate, the Bonavista Historic Townscape Foundation. David has gained knowledge and experience from years of working on boards of non-profit heritage organizations, specifically in the areas of advocacy, governance, planning, programming, policy formation and project development and implementation. His work at Bonavista relates directly to the conservation, redevelopment and adaptive reuse of heritage buildings owned by private parties, community organizations and government agencies.

***Marc Johnston***  
***Yukon***



Marc Johnston's professional life has hinged around broadcast journalism, which has seen him employed in various parts of the country including Halifax (CHNS), Toronto (CFRB), and Victoria (CFAX). He moved to the Yukon in 1996 in order to build a radio station and train the employees. After successfully doing so, he decided to stay in the North. Marc currently sits on the board of directors of the Yukon Historical and Museums Association, which is an umbrella group that represents the issues of museums and cultural centres across the Yukon to the Yukon Territorial Government. He also sits on the board of directors of the Klondike Visitors' Association, which runs Diamond Tooth Gertie's Gambling Casino in Dawson City and uses the proceeds to advertise and encourage visitors to visit the Klondike. Apart from the somewhat arcane skills associated with restoration of artifacts, Marc brings a full understanding of media to the Heritage Canada Foundation.

**Ross Keith  
Vice-Chair  
Saskatchewan**



Ross Keith practiced commercial law in Regina for ten years. Since 1983, he has worked as the president and principal shareholder of Nicor Group, a Regina real estate development company which has successfully developed many heritage properties in Regina. Ross has been a leader in the heritage movement in Saskatchewan for many years. He is a founding director and lifetime member of Heritage Regina and served as chairman for five years. He has also played a major role in other key organizations with responsibility for community planning and economic development. Ross was a board member of the Canadian Wheat Board for seven years. This experience has enabled him to acquire expertise in governance issues as well as valuable experience in board and committee work in a large corporation. Ross is a developer who can speak with authority on business and financial issues related to heritage. He is also a long time activist in the heritage movement and is well qualified to assist in making some of the key arguments we must make with governments at all levels.

### **Session 3C) The Old Sydenham Heritage Area - A walking tour**

***Maximum number of attendees = 40***

Known for its beautiful historic homes and landscapes, the Old Sydenham Heritage Area consists of about 550 properties, many found in John Blumenson's *Ontario Architecture*, bordered roughly by Johnson Street, Barrie Street and Lake Ontario. This charming neighbourhood is home to notable properties such as McIntosh Castle, the Frontenac County Courthouse National Historic Site of Canada and the Murney Tower (part of the Rideau Canal World Heritage Site). This tour, led by local heritage developer and activist Helen Finley, is not to be missed.

***Helen Finley***



Helen Finley has resided in Kingston's historic Sydenham Ward since 1964. She and her husband, Gerald, have restored seven historic properties and are currently the owners of the Winston and the Earl Street Cottages. She has been involved in heritage development and land use planning in Kingston since the 1960s. She is a member of the Heritage Properties Research Group of the Kingston Municipal Heritage Committee and is currently a member of the "Mayor's Task Force on Development."



**A House in the Old Sydenham Heritage Area**

**10:30- 11:00 AM - BREAK**

**Session 4 - 11:00 AM - 12:30 PM  
(PICK ONE)**

**Session 4A) Heritage Best Practices Beyond Borders –National and International Perspective**

This session will explore the theme of heritage best practice beyond Ontario. It will examine the role of NGOs and education professionals in Ontario, and will examine heritage practices from New South Wales, Australia.

**Speakers:**

***Natalie Bull***



Natalie Bull is the Executive Director of the Heritage Canada Foundation (HCF). Through publications, annual conferences, advocacy action and grass roots support, HCF helps Canadians protect places that matter to them. As Executive Director, Natalie's focus is on building productive relationships with an extensive stakeholder group, including peer organizations in every province and territory, and expanding HCF's potential to engage and inspire the general public.

Born and raised on Canada's east coast, Natalie studied heritage conservation at the Université de Montréal before joining the City of Ottawa's heritage team in 1990. From 1992 to 2005, during employment with PWGSC's Heritage Conservation Directorate, Natalie worked with project teams at iconic places including the Bar U Ranch, Parliament Hill and the Vimy Monument, and



led technical training courses on historic window conservation and building envelope issues in historic buildings.

A fellow of the Association for Preservation Technology International, and president of that organization from 2003-2005, Natalie is known for her 8-week cross-continental APT road trip, and is credited with instigating APT's Technical Committees on Sustainable Preservation and Building Code reform.

### ***Colin Rockliff***



Colin was appointed to the Heritage Council of NSW in 2010 for his knowledge and skills in architecture, building development and property industries. The Heritage Council of NSW was created by the Heritage Act 1977. Its membership reflects a cross-section of community, government and conservation expertise.

The Heritage Council is appointed by the NSW Government to:

- provide advice on heritage matters to the Minister for Planning;
- recommend items of State significance for listing on the State Heritage Register;
- recommend the interim protection of potential heritage items so that an assessment of their significance can be made;
- determine proposed changes to items on the State Heritage Register to retain the items' heritage significance; and,
- advise the community on heritage.

In January 2009 Colin commenced as Director of Campus Infrastructure & Services for The University of Sydney. The role is responsible for the built environment of the University, both the existing building assets and the capital works program for new facilities under a progressive master plan. From 2002 to 2008, Colin was the Company Architect of Goodman International, managing the Master planning and Architecture division. Goodman International is an integrated property group that owns, develops, and manages commercial and industrial facilities globally, with operations in 20 countries. Colin's career has embraced a broad spectrum of property related disciplines with some of Australia's leading architectural, property development and consultant firms.

***Julian Smith, Executive Director of Willowbank and Director of the Centre for Cultural Landscape***



Julian is an architect, conservator, scholar and educator. He is internationally recognized for his contributions to the field of heritage conservation in general, and to cultural landscape theory and practice in particular. After a childhood in Canada, India, and the U.S. he did undergraduate work at Oberlin, graduate studies with Kevin Lynch and others at MIT, and a certificate in preservation planning at Cornell. He worked in the contemporary design field with Peter Eisenman at the Institute for Architecture and Urban Studies in New York City, and later returned to India to do research on cognitive mapping of historic town centres in South India. He moved to Canada and eventually became Chief Restoration Architect for the National Historic Sites program, a position he held for six years. He then established his own architectural and planning practice, and also founded and directed the graduate program in Heritage Conservation at Carleton University. He became Executive Director of Willowbank in 2008. Julian has been responsible for design and development work involving significant cultural sites in Canada, the U.S., France, Italy, India, Sri Lanka, and Japan. Among his projects are the restoration of the Vimy Monument in France, the Aberdeen Pavilion in Ottawa, and the Lister Block in Hamilton; and master plans for the Parliament Buildings in Toronto, the Central Experimental Farm in Ottawa, and a new campus for a historic college in south India. He has also developed policy documents for a variety of federal and provincial agencies in Canada, and has been Canadian delegate to UNESCO for the drafting of the new international recommendation on Historic Urban Landscapes. His use of a cultural landscape framework allows him to move across the boundaries between architecture, landscape and urban design. Julian is architectural advisor to the Trustees of Queen's University, a past member of the Advisory Committee to the Minister of Canadian Heritage, and a frequent contributor to international forums. He is a recipient of Heritage Canada's Gabrielle Léger Award and the Architectural Conservancy of Ontario's Eric Arthur Award, both recognizing lifetime achievement in the heritage conservation field.

## **Session 4B) Young Professional Forum**

This panel discussion is dedicated to the growing body of young heritage professionals in the field.

### **Speakers:**

***Amy Barnes***



Amy Barnes graduated in the spring of 2011 with a Masters in Canadian Studies, specializing in Heritage Conservation. Building on her B.A. where she studied Community, Culture, and Psychology, her graduate research focused on municipal cultural planning and understanding the various ways communities can use local heritage resources to their advantage. Graduate courses and internships focused on learning strategies, policies, and planning practices that are being used in the field of heritage planning and community initiated projects. So far her journey has exposed her to a multitude of experiences that blend community development with local heritage projects. Amy plans to continue learning from the heritage community and is excited about being a part of a new generation of heritage professionals who will continue to expand the field and strive for positive change.

***Kayla Jonas***



Kayla Jonas joined the Heritage Resources Centre in 2007. She has an Honours BES in Environment and Resource Studies with a joint major in Anthropology from the University of Waterloo, and has recently begun her Masters in Planning.

At the Heritage Resources Centre, Kayla is involved in many projects including work on the Historic Places Initiative, acting as Coordinator for the Heritage District Work! study by the Architectural Conservancy of Ontario, and compiling the Town of Halton Hills' Heritage Register. She also completed the Goderich Harbour Cultural Heritage Landscape study. In addition she has her own blog at [www.adventuresinheritage.com](http://www.adventuresinheritage.com) and tweets at @jonaskayla

***Nancy Oakley***





Nancy Oakley is currently completing her M.A. in Canadian Studies, specializing in Heritage Conservation, at Carleton University. Prior to graduate studies, Nancy obtained a B.A. Hon. History at the University of Ottawa, with a focus on social and environmental histories. Nancy has contributed to the field through volunteer positions with the World Heritage Centre, Cape Breton's Affordable Housing Renovation Partnership, ICOMOS Canada, and is active with Heritage Ottawa, serving as a Board member and Coordinator of the Heritage Keeper Program. In addition to her studies, Nancy has professional experience with museums, interpretation, and public history consulting.

A backcountry camper since the age of 6, Nancy's current research explores the influence of wilderness conservation philosophies on the protection, conservation and interpretation of the cultural heritage resources of Algonquin Provincial Park. She is particularly interested in how both natural and cultural values may be more holistically expressed in the management of protected places and other heritage sites.

### **Session 4C) Tour of Providence Manor Chapel and Print Museum** ***Maximum number of attendees = 40***

Providence Manor has undergone many architectural additions and changes since it was first acquired by the Sisters of Providence of St. Vincent de Paul in 1861. The original pre-1838 structure served for many years as an Artillery Mess House, featuring a prominent stone wall which still stands tall over parts of Montreal and Ordnance Streets. The site is now a complex of adjoining buildings, blending a variety architectural styles. In 1898 a beautiful Gothic sanctuary was added. "Our Mother of Sorrows Chapel" features splendid woodwork, beautiful stained-glass windows, and an original Casavant organ, installed at the time of construction. A 2003 restoration of the chapel was recognized by a Heritage Restoration Award from the Frontenac Heritage Foundation.

In 1893 the Sisters saw the need for a printing office to produce such congregational material as circulars, obituaries, periodicals and small books. A room on the ground floor of Providence Manor, below the chapel, was dedicated to its use. By 1899 its first work, a book of meditations, was published. Soon thereafter the Sisters began to outsource additional work to local businesses and institutions, publishing as well the popular and highly-distributed *Guardian Magazine* for children. Although much of its equipment was updated regularly over the years, by 1989, computer technology and desktop publishing had superseded the facility's practical operation. Today the museum houses a variety of decades-old inventions, such as a linotype machine and a platen press. It is a fascinating testament to the history of printing technology!



Providence Manor Chapel

**12:30-2:00 PM -LUNCH**

**Session 5 - 2:00-3:30 PM (PICK ONE)**

**Session 5A) Heritage Best Practice – An International Perspective**

This session will explore how heritage conservation is carried out in the international context. Presentations on the Mostar Bridge and heritage conservation in China will be augmented by a discussion of the growing importance of intangible cultural heritage.

## **Speakers:**

### ***Dr. Sarah Meharg***

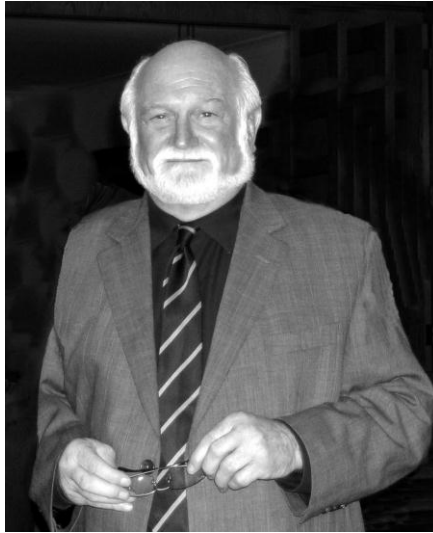


Dr. Sarah Jane Meharg is Adjunct Assistant Professor at the Royal Military College of Canada. She is Canada's leading post-conflict reconstruction expert and is president of Peace and Conflict Planners Canada Inc., a firm that specializes in economic and cultural reconstruction and new-use technology applications for conflict and disaster affected environments, like Afghanistan, Haiti and the Balkans.

Dr. Meharg has received numerous commendations for developing her unique theory of conflict-identicide (1997) – which defines the precursor stages of genocide. Dr. Meharg serves as a research fellow with organizations such as the Centre for Security and Defence Studies (CSDS), the Canadian Defence and Foreign Affairs Institute (CDFAI), and the Security and Defence Forum (SDF). She is currently researching economic acceleration; the environment of peace operations; military geography; and identicide/genocide.

Dr. Meharg has a unique specialization in connecting defence, humanitarian, government, academic and private sector interests. She has written numerous chapters and articles, including two books: *Helping Hands and Loaded Arms: Navigating the Military and Humanitarian Space* (Canadian Peacekeepers Press: Cornwallis N.S., 2007), and *Measuring What Matters in Peace Operations and Crisis Management* (McGill-Queen's University Press: Kingston, 2009). Dr. Meharg collaborated with the Peacekeeping and Stability Operations Institute (PKSOI) at the US Army War College in the publication "Security Sector Reform: A Case Study Approach to Transition and Capacity Building" (January 2010).

***Dr. Brian Osborne***



Dr. Brian Osborne is Professor Emeritus of Geography at Queen's University, Kingston, Ontario, Canada, where he has taught since 1967, and Adjunct Research Professor at Carleton University.

Professor Osborne's research areas include aboriginal history, settlement history, cultural landscapes, and the role of the "culture of communications" in the development of a Canadian sense of place. He has published extensively on the Kingston area, his most widely read piece being the volume he wrote with Donald Swainson, *Kingston: Building on the Past* (1988) which he has reworked into a new edition, *Kingston: Building on the Past for the Future* (2011). Another recent volume is *The Rock and the Sword: A History of St. Andrew's Presbyterian Church, Kingston* (2004) which won The Presbyterian Church in Canada's Melville T. Bailey Prize for Congregational History. Professor Osborne's current research considers symbolic landscapes, monumentalism, and performed commemoration as contributors to the construction of social cohesion and national identity. This also relates to the role of the commodification of heritage and culture in post-industrial societies, and the impact of tourism as both an economic opportunity and a threat to sustainable communities.

Professor Osborne has served as a consultant for the National Capital Commission, Heritage Canada, Parks Canada, Canada Post, and the National Film Board. He is currently Past President of the Ontario Historical Society, Past President of the Kingston Historical Society, and serves on the boards of several heritage and community organizations. Professor Osborne also played a major role in the preparation of the submission for the recognition of the Rideau Canal and Kingston Fortifications as a UNESCO World Heritage Site.



***Dr. Robert Shipley***



Dr. Shipley is an Associate Professor at the University of Waterloo and Director of its Heritage Resources Centre. He became an active Associate of the Heritage Resources Centre as a graduate student in the 1990s. He organized events, published occasional papers and assisted with the functioning of the Centre. In 2003 he became Director, a University appointed position, succeeding the founder and first Director of the HRC, Gordon Nelson.

## Session 5B) Heritage Issues in Ontario

Heritage conservation encompasses a wide range of disciplines. In this session, three different approaches to heritage conservation practice will be considered, including heritage management in Algonquin Park, heritage trades in Ontario, and a presentation of the role of the gunboat to the War of 1812.

### Speakers:

***John LeBlancq***



John Le Blancq is a nationally-published master woodworker, heritage contractor and historian. Descended from English Shipbuilders, John began his career at age 15 in the family firm, receiving hands-on, unique instruction in traditional European craftsmanship from his father, Normand. Today the family business designs and manufactures all aspects of the Visual Arts in wood, stone, metal and textile. A conservationist of natural and built heritage, John has kept the family shipbuilding legacy alive through the design and build of forty-ton floating boathouses, thus ensuring no harm to the river-bed. Since the firm was established in 1946, LeBlancq has contributed to the conservation of such notable sites as Royal Military College, Elizabeth Cottage, Fort Henry, Fort Wellington, Rideau Canal Fortifications, and countless heritage buildings throughout Ontario. John is *Sponsorship Chair* of the OHC 2012, and is a Director on the Board of the *Frontenac Heritage Foundation*; the *1000 Islands Municipal Heritage Committee*; the *Thousand Islands Area Resident's Association* - which group spear-headed the granting of *Heritage River* status to the St Lawrence River; and is active with the *Frontenac Arch Biosphere Reserve*, and numerous other charitable, conservation, and heritage advocacy associations.

## ***Nick Mather***



After finishing a Business Studies degree in the UK, Nick emigrated to Canada and shortly thereafter founded Roof Tile Management Inc. in 1986. RTM has grown into a diversified restoration contractor with stone masons and stone carvers, sheet metal mechanics and slate roofers, window restorers, a full carpentry shop, a light steel fabrication shop and interior trades all employed under one roof.

Based in Mississauga, RTM has worked as far afield as Nova Scotia to Manitoba. Local examples of the company's work include Kingston City Hall NHSC, St Mary's Cathedral, St George's Cathedral, Frontenac County Court House NHSC, Murney Tower NHSC, Chalmers United Church, Queen Street United Church, Kingston's Tourist Information Bureau, various Queen's University buildings and Fort Henry NHSC Commissariat Stores. RTM has been recognized by the Frontenac Heritage Foundation Awards, along with several craftsmanship awards from The Canadian Association of Heritage Professionals.

Nick is Past President of the Ontario Association of Heritage Professionals, and has served on a Local Architectural Conservation Advisory Committee.

## ***Nancy Oakley***



Nancy Oakley is currently completing her M.A. in Canadian Studies, specializing in Heritage Conservation, at Carleton University. Prior to graduate studies, Nancy obtained a B.A. Hon. History at the University of Ottawa, with a focus on social and environmental histories. Nancy has contributed to the field through volunteer positions with the World Heritage Centre, Cape Breton's Affordable Housing Renovation Partnership, ICOMOS Canada, and is active with Heritage Ottawa, serving as a Board member and Coordinator of the Heritage Keeper Program. In addition to her studies, Nancy has professional experience with museums, interpretation, and public history consulting.

A backcountry camper since the age of 6, Nancy's current research explores the influence of wilderness conservation philosophies on the protection, conservation and interpretation of the cultural heritage resources of Algonquin Provincial Park. She is particularly interested in how both natural and cultural values may be more holistically expressed in the management of protected places and other heritage sites.



## **Session 5C) Marine Museum of the Great Lakes tour**

***Maximum number of attendees = 40***

The Marine Museum of the Great Lakes in Kingston was founded in 1975. Located at 55 Ontario St., it is the only federally built dry dock on the Great Lakes. The Marine Museum houses the original pumping station and steam engines built in 1891. The Museum has on display a wide ranging collection of marine artifacts and exhibits, a significant fine art collection, and is home to the Gordon C. Shaw Study Centre, and Audrey Rushbrook Memorial Library. Current exhibits highlight the growth of ship building and shipping technologies, the history of boat building, the life of the sailor, as well as regional Kingston's maritime history and our place on the Great Lakes. The recently opened Eco Gallery focuses on environmental issues/successes related to the Great Lakes.



**Marine Museum of the Great Lakes**

# Session 6 - 4:00-5:30 PM (PICK ONE)

## **Session 6A) Heritage Impact Statements**

An increasingly important part of the heritage conservation and planning processes, the intent and importance of heritage impact statements are often misunderstood. This session will bring together panel speakers from the Ontario Heritage Trust, a heritage consultant, and a municipal heritage planner. The session will include an opportunity to pose questions to these professionals and get responses from their various perspectives.

### **Speakers:**

***Dr. Carl Bray***



Carl Bray BLA MAUD PhD OALA CSLA MCIP RPP CAHP is Principal of Bray Heritage, a heritage planning firm based in Kingston. Dr. Bray has over 30 years of professional experience in both the public and private sectors and has successfully completed projects across Canada and in the United States, the Caribbean and Great Britain. He is Adjunct Professor in the School of Urban and Regional Planning at Queen's University.

## ***Sally Coutts***



Sally Coutts, MCIP, RPP is a heritage planner with the City of Ottawa.

## ***Sean Fraser***



Sean C. Fraser, BA, BES, MEDS, MCAPH has worked across Canada and internationally in the field of cultural heritage conservation for over 20 years. He has undergraduate degrees in Architectural History / Classical Archaeology from the University of British Columbia and Architectural Design as well as a Masters Degree in Conservation of the Built Environment from Dalhousie University. He has practiced as an independent heritage consultant in Nova Scotia, Ontario, and British Columbia has been an associate for Commonwealth Resource Management Limited, a Preservation Officer and Heritage Planner for the City of Toronto. He is a former Board member of the Canadian Association of Heritage Professionals (CAHP) and the Association for Preservation Technology International (APTI). He has worked at the Ontario Heritage Trust's Heritage Branch since 2001 and he is currently the Manager of the Trust's Acquisitions and Conservation Services Unit – which integrates the Trust's natural, cultural and archaeological heritage portfolios and programs.

## **Session 6B) Conserving the History of Heritage**

There is a growing recognition that the heritage conservation movement and professions in Ontario have a long and storied history. This session will be dedicated to looking at aspects of this history including the 1960 Kingston Plan, Sharon Temple, and the importance of Prisons and Asylums in heritage conservation.

### **Speakers:**

***Dr. David Gordon***



Dr. David Gordon is Professor and Director of the Queen's University School of Urban and Regional Planning. His latest research investigates the extent of Canadian suburbs and the work of the Anglo-Australian civic designer Gordon Stephenson, co-author of 1950s urban renewal studies in Halifax, Kingston and London.



***Michael McClelland***



Michael McClelland, OAA CAPHC FRAIC, is a founding partner of E.R.A Architects Inc. He is a registered architect specializing in heritage architectural conservation, and in particular in heritage planning and urban design. After graduating from the University of Toronto, Michael worked in municipal government most notably for the Toronto Historical Board, advising on municipal planning, permit and development applications, and on the preservation of City-owned museums and monuments.

He is well known for his promotion and advocacy for heritage architecture in Canada and in 1999 was awarded a certificate of recognition from the Ontario Association of Architects and the Toronto Society of Architects for his contribution to the built environment and to the profession of architecture. Michael has taught at the University of Toronto and the University of Ryerson and is the editor of a number of publications including *Concrete Toronto (2007)*.

Michael is the coordinating architect for the Distillery District and the heritage architect for a number of significant Toronto projects including the ROM Renaissance with Daniel Libeskind Studio, the Art Gallery of Ontario Transformation with Frank Gehry, Bridgepoint Health's conversion of the historic Don Jail, and Evergreen Foundation's adaptive reuse of the Don Valley Brickworks.

***Dr. Jennifer McKendry***



Dr. McKendry's book, *Into the Silent Land: Historic Cemeteries & Graveyards in Ontario*, evolved out of her interest in architectural history, photography, and book designing. Author of numerous books, reports, and articles on historical aspects of Ontario, such as *With Our Past before Us: 19<sup>th</sup>-Century Architecture in the Kingston Area* and *Portsmouth Village: an Illustrated History*, she is a member of the Society for the Study of Architecture in Canada, the Frontenac Heritage Foundation and the Kingston Historical Society. She has given presentations to each organization, and each has presented her with an award for her work.

She received her Ph.D. from the University of Toronto in 1991; her thesis was on the architecture of Kingston, 1835 to 1865. She lives in a restored house of 1860 in Kingston, and has given illustrated lectures and papers in various locations in Canada, as well as in the United States.

Currently, she is working as a freelance researcher for such organizations as Bray Heritage and the City of Kingston. Recent work includes a history of Lake Ontario Park, historical overviews for numerous archaeological assessments and the architectural histories of old Sydenham Ward, Kingston Provincial Campus, the Frontenac County Court House and Kingston City Hall.

Along with Peter Milliken and Arthur Milnes, Jennifer McKendry is one of the authors of *Kingston & the Thousand Islands, Then & Now*. [www.mckendry.net](http://www.mckendry.net)

## **Session 6C) A tour of the Pump House Steam Museum**

***Maximum number of attendees = 40***

Come and see what got the world all fired up! Steam - the fuel of the last century powered engines, locomotives and the pumps of this former municipal waterworks. The Pump House Steam Museum at 23 Ontario Street, which opened officially in 1973, was restored by the Frontenac Society of Model Engineers as their centennial gift to the City of Kingston. The Pump House Steam Museum was once the City's main Pump House. It was built c. 1849, and remodeled in the 1890s in the Richardson style. The museum is now used for the conservation, presentation and demonstration of artifacts from the Industrial Steam era. Within the focus room of the museum, you will find two original working steam-driven water pumps which supplied Kingston with water until 1944. Elsewhere in the museum you will find other steam engines, a children's hands-on Science Discovery Center, and model railroads, their equipment and railroad history (including the train set from the show *The Friendly Giant*). Outside of the museum you can get up close to a variety of steam engines and also see the restored steam launch Phoebe.



**Pump House Steam Museum**

# 6:30-9:00 PM Saturday Dinner (Optional)

An optional dinner will be hosted at the Royal Military College of Canada on Saturday night. Dr. Larry Ostola has been invited to give a short address on Canada's role in world heritage.

**Cost: \$65 incl. taxes**

**Dr. Larry Ostola**



**Dr. Larry Ostola, Vice-President - Heritage Conservation and Commemoration  
Directorate, Parks Canada**

Dr. Ostola began his public service career in 1982 with Parks Canada at Fort Temiscamingue National Historic Site of Canada, and was subsequently employed at a number of other national historic sites in Quebec and Ontario. He then moved to Parks Canada's National Office and held a number of different positions, including that of Chief of Staff to the Chief Executive Officer. In January 2006 Dr. Ostola was appointed Director General, National Historic Sites, providing national direction for historic heritage. In 2008 Dr. Ostola co-authored *Military History of Quebec City: 1608-2008*.

Dr. Ostola holds a B.A. in History and Canadian Studies from McGill University, an M.A. in Canadian History from the Université de Montreal, and a Ph.D. in Canadian History from Université Laval in Quebec City.

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**The Royal Military College of Canada (1880)**



# **Sunday June 3, 2012**

## **Annual General Meetings**

All AGMs will be held at the Pump House Steam Museum

**9:00-10:00 AM**

**Ontario Association of Heritage Professionals**

**10:00-11:00 AM**

**Architectural Conservancy of Ontario**

**11:00-12:00**

**Community Heritage Ontario**

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### **Sunday Tour**

**Two-Castle Tour: Boldt and Singer Castles, USA**

Time: 8:30 am to 6 pm.

**Cost: \$115 incl. taxes**

As part of its 40<sup>th</sup> Anniversary celebrations, the Frontenac Heritage Foundation is hosting a boat cruise and tour of Boldt and Singer Castles, USA. The cruise is being offered through Rockport Boat Line, and features a hot/cold buffet lunch catered by the Island View Restaurant. Boldt and Singer Castles occupy two of the “Thousand Islands” – a wondrous maze of isles which dot the west end of the St. Lawrence River, extending east from Kingston. Scores of tourists flock to the Kingston area each year just to embark on a tour of the islands, to marvel at their natural beauty, and to admire the magnificent historic homes and ‘cottages’ many of them feature.

The town of Rockport is approximately 45 km east of downtown Kingston. A shuttle bus will depart from Confederation Park at 8:30 am sharp, and return by 6pm. The cruise and tours proper last from 10 am to 4:30 pm.

*Boldt Castle* – It was the summer of 1900, when the millionaire proprietor of the Waldorf Astoria hotel in New York, George C. Boldt, spent the first of four summers on Heart Island with his family. The castle was to be a testament to George's love for his wife, Louise. Its construction employed 300 labourers, including stonemasons, carpenters and artists. The 120-room castle featured tunnels, a powerhouse, Italian gardens, a drawbridge, and a dove cote. But, tragically, Louise died suddenly in 1904. George immediately telegraphed the island, ordering all construction to a halt. The uncompleted structure was left to the elements until 1977, when it was purchased by the Thousand Islands Bridge Authority. Millions have since been spent on its rehabilitation.

*Singer Castle* – The construction of Singer Castle on Dark Island was completed in 1904. It was built by self-made millionaire, Frederick Bourne of Singer sewing machine fame. The Castle has granite walls, turrets, 28 rooms, and an elaborate clock tower that raises 5 storeys above the St. Lawrence River. It contains concealed passageways, *and even a dungeon!*

\*Detailed information about the cruise and tours can be found at:  
<http://rockportcruises.com/159/two-castle-tour>

*Note: a valid passport is required for this event*



**Boldt Castle (Source: Wikipedia)**

**Friday June 1 &  
Saturday June 2, 2012**

## **Marketplace**

**As part of the conference, a marketplace will be  
set up in Memorial Hall, Kingston City Hall  
National Historic Site of Canada.**

