

## **Canadian Forum for Public Research on Heritage**

Professor Luc Noppen, director of the Institut du patrimoine at Université du Québec à Montréal (UQAM) and holder of the Canadian Research Chair in Urban Heritage, and professor Lucie K. Morisset of the Department of Urban and Tourism Studies at UQAM and chair of the Scientific Council of the Institut du patrimoine, have received a Social Sciences and Humanities Research Council (SSHRC) grant of \$2 million over seven years to establish a **Canadian Forum for Public Research on Heritage**. This project, which will connect several Canadian Research Chairs in Heritage and renowned international researchers, from Cape Breton to Vancouver, has the support of numerous partners, including the **Heritage Canada Foundation**, the Society for the Study of Architecture in Canada, the Newfoundland and Labrador Heritage Society, and Inuit Heritage.

### **Canadian Forum for Public Research on Heritage**

In Canada, heritage forces are scattered across the country and rarely coordinate their efforts. Given the importance of this field—heritage being the foundation upon which Canadians' collective identities are built—the Canadian Forum for Public Research on Heritage (CFPRH) is dedicated to bringing together decision makers and researchers from all walks of life to open a dialogue between experts and communities.

Created at UQAM in January 2006, the CFPRH's mission is to be a national and international support network that encourages collaboration between researchers, practitioners, decision makers and users in the heritage field. The forum is, at one and the same time, a place of research, observation, information and consensus building, and offers teleconferencing facilities, an observatory, a wiki (wikipedia.org), an electronic newsletter and blogs.

The CFPRH makes available and integrates results of research on heritage to help solve multisectoral and pan-Canadian problems and to be in a position to encourage the use of a national force to solve local problems. It also plans to publish some 50 works in the next seven years, essentially to promote the work of emerging heritage researchers.

Thanks to the SSHRC grant, the CFPRH hopes to make heritage the subject of public research around three key "areas of study": the future of religious heritage (under the direction of Luc Noppen), the future of modern heritage (under the direction of France Vanlaethem, professor of the School of Design at UQAM) and the training of Canadians in heritage memory (under the direction of Lucie K. Morisset).

For more information, go to <http://www.patrimoine.uqam.ca/>.